

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically the first system. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is written in 4/4 time. The score is annotated with various Schenkerian symbols and labels:

- Red annotations:** Above the staff, there are three red symbols: a red 3 with a hat (^), a red 2 with a hat (^), and a red 1 with a hat (^). These likely represent the underlying harmonic structure or the "Kern" of the piece.
- Blue annotations:** The letters "P" and "N" are written in blue above the staff. "P" appears above the first, second, and fourth measures, while "N" appears above the third measure. These likely represent the "Vorzeichen" (accents) or the "Nebenmelodie" (side melody).
- Purple annotations:** Dashed purple lines and solid purple arcs are used to connect notes across measures, indicating the flow of the harmonic structure and the "Kern" of the piece.
- Green annotations:** At the bottom of the staff, there are three green letters: "I", "V", and "I". These likely represent the "Initial", "Verbal", and "Initial" (or "Initial") of the piece.

The score shows a complex harmonic structure with various intervals and melodic lines. The first measure begins with a treble clef and a key signature of one sharp (F#). The bass clef is also present. The music is written in a style that is characteristic of the Baroque period, with a focus on harmonic structure and melodic development.